

Eamon Maher

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EDUCATIONAL QUALIFICATIONS

- 1997: PhD in French Literature, NUI Galway, Ireland.
"Roman et christianisme en France. Le thème de la marginalité dans la vie et l'œuvre de Jean Sullivan (1913-1980)".
- 1990: M.A. in French, NUI Maynooth.
- 1982: H.Dip. Ed., NUI Maynooth.
- 1981: B.A. in French and History, NUI Maynooth.

PROFESSIONAL EXPERIENCE AND FUNDED RESEARCH PROJECTS

- 2004-present: Director of the National Centre for Franco-Irish Studies (NCFIS), ITT Dublin.
<http://www.it-tallaght.ie/ncfis/>
- General Editor (with Professor Grace Neville and Dr. Eugene O'Brien) of the annual *Studies in Franco-Irish Relations* series (Peter Lang/Frankfurt am Main).
- Editor of the *Reimagining Ireland* book series (Peter Lang/Oxford).
- President and founding member of AFIS (Association of Franco-Irish Studies).
- May 2007: Organised the third conference of NCFIS in ITT Dublin - *Modernity and Postmodernity in a Franco-Irish Context*.
- March 2006: Organised with Professor Grace Neville the second conference of NCFIS in UCC: *France-Ireland: Interlinks, Interference, Intertextuality/France-Irlande: Interfaces, Intervention, Intertextualité*.
- 2005-present: Associate Editor, *The Irish Book Review* (The Liffey Press).
- June 2005: Organised with Rev. John Littleton the conference: *Irish and Catholic? Towards an Understanding of Identity*. Co-edited the proceedings.
- 2003-2004: President of ALFIT (Associations of Lecturers of French in the Institutes of Technology). Organised a conference for this group entitled: *La France et la langue française face à la mondialisation*. Co-edited the proceedings with Eugene O'Brien.
- 2004-2008: External Examiner for the BA in International Business and Languages, Dublin Institute of Technology.
- March 2003: Organised first Franco-Irish Conference in ITT Dublin entitled: *Ireland and France: Cultural, Literary and Spiritual Bonds*. Co-edited the proceedings with Professor Grace Neville.
- 2003-2005: Local Tutor for the European Project ELECT (E-Learning for Exchange and Communication in a Transnational Environment).
- 2003-2004: Recipient of an Irish Research Council for the Humanities and the Social Sciences Small Research Grant for a second book on John McGahern.
- 2002-2003: Evaluator for the Irish Research Council for the Humanities and the Social Sciences Post-Graduate Scheme.

- 2000-present: Head of Humanities Research Committee, ITT Dublin.
- February 2000: Organised a Conference on 20th-Century French Literature in ITT Dublin: *Regard en arrière vers la littérature d'expression française du XXe siècle: Questions de marginalité et d'identité*. Edited the proceedings.
- 1996: Winner of the *Prix de l'Ambassade*, Translation Bursary Scholarship.
- July 1994: Co-organised with Professor Pádraig Ó Gormaille the 1994 Conference of the Association Européenne François Mauriac in Clongowes Wood College.
- 1982-1994: Teacher of French, Clongowes Wood College.

POSTGRADUATE STUDENTS

I have secured 4 funded postgraduate fellowships (worth approximately €150,000) to work on the following areas:

- 2005 - The French Connection: The Influence of Camus and Proust on the Fictions of John McGahern. (Raymond Mullen)
- 2006 - John Broderick: Irish Writer in the French Tradition. (Peter Guy)
- 2006 - The Impact of Secularism on Catholic Practice in 20th-century Ireland and France. (Jean-Christophe Penet)
- 2007 - The Treatment of Woman and the Representation of the City in the Poetry of Charles Baudelaire and Peter Surr. (Sarah Nolan)

RESEARCH PROFILE

SINGLE AUTHOR BOOKS

- 2008: Maher, Eamon, *'The Church and its Spire': John McGahern and the Religious Question*. (Dublin: The Columba Press) (Forthcoming)
- 2008: Maher, Eamon, *Jean Sullivan : La Marginalité dans la vie et l'œuvre*. (Paris: L'Harmattan)
- 2003: Maher, Eamon, *John McGahern: From the Local to the Universal*. (Dublin: Liffey Press, *Contemporary Irish Writers and Filmmakers Series*).
- 2000: Maher, Eamon, *Crosscurrents and Confluences: Echoes of Religion in 20th-century Fiction*. (Dublin: Veritas).
- 2000: Maher, Eamon, *Anticipate Every Goodbye* (trans.) (Dublin: Veritas).

BOOKS AS EDITOR OR CO-EDITOR

- 2008: Littleton, John, Maher, Eamon (eds), *Contemporary Catholicism in Ireland: A Critical Appraisal* (Dublin: The Columba Press)
- 2007: Maher, Eamon, O'Brien, Eugene and Neville, Grace (eds), *Reinventing Ireland Through a French Prism (Studies in Franco-Irish Relations, Volume I)* (Frankfurt am Main: Peter Lang)
- 2007: Maher, Eamon, O'Brien, Eugene (eds), *La France face à la mondialisation/France and the Struggle Against Globalization* (Lewiston/New York: The Edwin Mellen Press).
- 2006: Fuller, Louise, Littleton, John, Maher, Eamon (eds), *Irish and Catholic? Towards an Understanding of Identity* (Dublin: The Columba Press).

- 2005: Maher, Eamon (ed.), *Un Regard en arrière sur la littérature d'expression française du 20e siècle: Questions de Marginalité et d'Identité*. (Besançon: Presses Universitaires de Franche-Comté).
- 2004: Maher, Eamon, Neville, Grace (eds), *Ireland-France: Anatomy of a Relationship* (Frankfurt am Main: Peter Lang).
- 2003: Böss, Michael, Maher, Eamon (eds), *Engaging Modernity: Readings of Irish Politics, Culture and Literature at the Turn of the Century* (Dublin: Veritas). This comprises a selection of papers from the EFACIS (European Federation of Associations and Centres of Irish Studies) Aarhus Conference of December 2001.

ARTICLES/BOOK CHAPTERS

- 2008: "In a changing world are we losing the positive aspects of religion?"
The Irish Times, RITE AND REASON, May 20.
- 2008: "Catholicism at a Crossroads: Jean Sullivan's Message for post-Catholic Ireland."
John Littleton and Eamon Maher (eds), *Contemporary Catholicism in Ireland: A Critical Appraisal* (Dublin: The Columba Press), pp.259-274.
- 2008: "Spirituality on the Margins - The Writings of Jean Sullivan."
French Nottingham Studies, Volume 47, No.1, Spring, pp.32-42.
- 2008: "McGahern's Reflections on Death."
The Irish Catholic, 17 April, p.28.
- 2008: "Can the Irish Learn Something from the French?"
The Irish Catholic, 10 April, p.15.
- 2007: "Lecture intertextuelle des premiers essais de Julien Green et Jean Sullivan : remise en question de l'hypocrisie et de la tiédeur."
Michael O'Dwyer (ed.), *Julien Green, Diariste et Essayiste* (Oxford: Peter Lang), pp.167-76.
- 2007: "Social and Cultural Change in Ireland as seen in Roddy Doyle's Paula Spencer Novels."
John Strachan and Alison O'Malley-Younger (eds), *Essays on Modern Irish Literature* (Sunderland: University of Sunderland Press), pp. 157-168.
- 2007: "A Most Discerning Clown" (on Heinrich Böll).
The Irish Catholic, 9 August, p.20.
- 2007: "Lough Derg plays Important Spiritual Role."
The Irish Times, RITE AND REASON, 31 July.
- 2007: "A Saint in Lawless Mexico" (on Graham Greene).
The Irish Catholic, 5 July, p.20.
- 2007: "John Broderick (1924-89) and the French 'Roman Catholique'".
Reinventing Ireland Through a French Prism (Frankfurt am Main: Peter Lang), pp.245-61.
- 2007: "A Saint in Lawless Mexico: Graham Greene's *The Power and the Glory*."
The Irish Catholic, July 5, p.20.
- 2007: "Blaming it on the Poor" (on Frank McCourt's *Angela's Ashes*).
Writers on Catholicism 8, *Reality*, Vol. 72, No. 6, pp.14-6.
- 2007: "An Irish writer's debt to Flaubert and Proust: The Example of John McGahern".
La France face à la mondialisation/France and the Struggle Against Globalization (Lewiston/New York: The Edwin Mellen Press), pp.129-141.

- 2007: "Heinrich Böll's *The Clown*." Writers on Catholicism 7. *Reality*, Vol. 72, No. 5, pp.16-8.
- 2007: "Sullivan aujourd'hui: Un regard depuis les marges." Yvon Tranvouez (ed.), *Jean Sullivan: L'écriture insurgée* (Rennes: Editions Apogée), pp.235-41.
- 2007: "Carrying The Cross: Jean Sullivan's *Mais il y a la mer*." Writers on Catholicism 6. *Reality*, Vol. 72, No. 4 (April), pp.16-8.
- 2007: "The Struggle to be Christian: Julien Green's *Each Man in His Darkness*." Writers on Catholicism 5, *Reality*, Vol. 72, No.3 (March), pp.17-8.
- 2007: "A Franco-Irish View of the Great War: Louis-Ferdinand Céline and Sebastian Barry." *Doctrine & Life*, Vol.57 No. 3 (March), pp.27-35.
- 2007: "Brian Moore's *The Lonely Passion of Judith Hearne*." Writers on Catholicism 4. *Reality*, Vol. 72 No.2 (February), pp.11-3.
- 2007: "The Peace of Saving Grace: Julien Green's *Each Man in His Darkness*." *The Irish Catholic*, February 1, p.20.
- 2007: "Faith and Mystery in Kate O'Brien's *The Ante-Room*." Writers on Catholicism 3. *Reality*, Vol. 72, No.1 (January), pp.12-3.
- 2006: "La marginalité dans l'œuvre romanesque de Catherine Paysan." Michèle Raclot (ed.), *Catherine Paysan : Une marginalité flamboyante* (Paris: L'Harmattan), pp.101-111.
- 2006: "A Prophetic Witness from the Church of Ireland." *The Irish Times*, December 4 (RITE AND REASON).
- 2006: "A Lost Soul in Search of the Light - François Mauriac's *Thérèse Desqueyroux*." Writers on Catholicism 2. *Reality*, Vol. 71 No.11 (December), pp.16-7.
- 2006: "A look at Ireland Through a Number of Decades: John McGahern's *Memoir*." *Hallel*, Volume 31, No. 2, pp.7-13.
- 2006: "The Transforming Power of Grace: Graham Greene's *The Power and the Glory*." Writers on Catholicism 1. *Reality*, Vol. 71, No. 10 (November), pp.15-6.
- 2006: "McGahern's Light Shining more brightly than ever before." *The Irish Times*, November 6 (RITE AND REASON).
- 2006: "The Triumph of Grace: The Vision of Georges Bernanos." *The Irish Catholic*, October 12, p.20.
- 2006: "John McGahern and the Commemoration of Traditional Rural Ireland." *Studies*, Vol. 95, No.379 (Autumn), pp.279-290.
- 2006: "The Catholic Novel in Ireland." *The Irish Catholic*, September 18, p.20.
- 2006: "The Spirituality of John McGahern." *Reality*, Vol.7, No. 6, June, pp.13-4.
- 2006: "A Long Way From the Celtic Tiger" (on Dermot Bolger), *Doctrin&Life*, Vol. 56, No. 5, May-June, pp.14-23.
- 2006: "John McGahern."

David Scott Kastan (Editor in Chief), *The Oxford Encyclopedia of British Literature*, Vol 3 (Oxford: Oxford University Press), pp.440-2.

- 2006 : "Representations of Catholicism in the Twentieth-Century Irish Novel." *Irish and Catholic? Towards an Understanding of Identity* (Dublin: The Columba Press), pp.103-19.
- 2006: "John McGahern and the Issue of Irish Catholicism." *The Irish Catholic*, April 6, p.11.
- 2006: "Religion question of following Path to Self-Discovery." (On Jean Sullivan) *The Irish Times*, RITE AND REASON (20 February).
- 2006: "Critic from the Inside - Catholicism in Two Novels by John Broderick." *Reality*, Vol. 71, No.2, February, pp.17-9.
- 2005: "Drawing from a Life of Fugitive Days." Interview with John McGahern. *Irish Book Review*, Vol.1, No.2 (Autumn), pp.12-3.
- 2005: "Shifting environments of Reception of the Work of John McGahern (1934-)." *New Hibernia Review*. Vol. 9, No. 2, (Summer), pp.125-36.
- 2005: "Introduction" . *Regard en arrière vers la littérature d'expression française du XXe siècle: Questions de marginalité et d'identité* (Besançon: Presses Universitaires de Franche-Comté), pp.7-14.
- 2005: "La Marginalité dans la vie et l'oeuvre de Julien Green" . *Regard en arrière vers la littérature d'expression française du XXe siècle: Questions de marginalité et d'identité* (Besançon: Presses Universitaires de Franche-Comté), pp.143-54.
- 2005 : "Being a Writer in Ireland in the 1970s and Today." Interview between Eamon Maher and Dermot Bolger. *Doctrine&Life*, Vol. 55, No. 8 (October), pp.28-38.
- 2005: "The Irish Novel in Crisis? The Example of John McGahern." *Irish University Review*, Vol.35, No.1, pp.58-71. Special John McGahern Issue.
- 2005: "Writing on the Margins of Life." Interview with Dermot Bolger. *The Irish Book Review*, Vol. 1, No. 1, pp.22-4.
- 2005: "Circles and Circularity in the Writings of John McGahern." *Nordic Irish Studies*, Vol. 4, pp.156-66.
- 2005: "John McGahern's Fictions - A Chronicle of Four Decades of Change in Ireland." *Doctrine&Life* Vol.55, No. 4 (April), pp.22-30.
- 2005: "Loving what we cannot understand" (on Camus). *Reality*, Vol. 7, No. 4 (April) pp.9-11.
- 2005: "Masterpiece portrays Angst of a Priest's Spiritual Struggle" (on Bernanos). *The Irish Times* (RITE AND REASON), March 28, p.14.
- 2005: "Jean Sullivan (1913-1980): A Marginal Writer." *The Word*, Vol. 54, No. 2 (February), pp.20-1.
- 2005: "Irish Catholicism at the Beginning of the Third Millennium." *Doctrine & Life*, Vol. 55, No. 1 (January), pp.42-50.

- 2004: "L'enfance inspiratrice de Jean Sullivan (1913-1980)".
Garfitt, Toby, Herly, Claude (eds), *L'enfance inspiratrice :Éclat et Blessures* (Paris: L'Harmattan), pp.93-102.
- 2004: "Preaching the Gospel in a de-Christianised Parish" (2).
Reality, Vol.68, No.10 (November), pp.27-29.
- 2004: "Preaching the Gospel in a de-Christianised Parish" (1). (On Georges Bernanos)
Reality, Vol. 69, No.10 (October), pp.22-24.
- 2004: "Death in the Country: An intertextual Analysis of Jean Sullivan's *Anticipate Every Goodbye* and John McGahern's *The Leavetaking*."
France and Ireland: Anatomy of a Relationship. (Frankfurt: Peter Lang), pp.111-121.
- 2004: "Julien Green: témoin spirituel d'un monde désenchanté". (Société Internationale d'Etudes Greeniennes). (SIEG)
- 2004: "A Glimpse at Death and the Transcendent in Gerard Manley Hopkins and Jean Sullivan."
Spirituality, Vol. 10, No. 56 (September-October), pp.310-14.
- 2004: "Reducing yourself to Zero." (On Jean Sullivan).
The Way, Vol. 43, No. 3, (July), pp.95-105.
- 2004: "Assuming Responsibility."
Doctrine and Life, Vol.54, No. 2, (February), pp.46-51.
- 2003: "An Introduction to the Life and Works of Jean Sullivan (1913-1980)."
Studies, Vol. 92, No.368 (Winter), pp.387-95.
- 2003: "War and the Death of Innocence" (On Camus and Sullivan).
Doctrine and Life, Vol. 53, No. 8 (October), pp.477-84.
- 2003: "The Role of Tradition in Contemporary Ireland."
The Irish Times, (June 9).
- 2003: "Introduction".
Engaging Modernity: Readings Of Irish Politics, Culture and Literature at the Turn of the Century (Dublin: Veritas), pp.9-28.
- 2003: "Catholicism in the Writings of John McGahern."
Engaging Modernity: Readings Of Irish Politics, Culture and Literature at the Turn of the Century (Dublin: Veritas), pp.85-96.
- 2003: "Indian Spirituality as Experienced by the French priest-writer, Jean Sullivan (1913-1980)".
Spirituality, Vol. 9, No.47, March-April, pp.123-6.
- 2003: "An Outsider's View of Modern Ireland: Michel Houellebecq's *Atomised*".
Studies, Vol. 92, Number 365 (Spring), pp.27-33.
- 2003: "Spirituality in John McGahern's *That They May Face the Rising Sun*".
Reality, Volume 68 No. 2, February, pp.26-8.
- 2003: "Spiritual Revolt: Learning from Albert Camus".
Doctrine & Life, Vol. 53, No. 1 (January), pp.7-17.
- 2002: "Un entretien avec John McGahern."
Intervox: Bulletin de l'Association Européenne François Mauriac, No. 10 (June), pp.2-5
- 2002: "L'intériorité chez les personnages de *Quelque temps de la vie de Jude et Compagnie*".
Rencontres avec Jean Sullivan 13, Association des Amis de Jean Sullivan, pp.44-52.

- 2002: "A Priesthood of the Pen" (On Jean Sullivan and Gerard Manley Hopkins)
Doctrine&Life, Vol. 52, No. 7 (September), pp.412-9.
- 2002: "Lost Souls in Search of the Light: Two Novels of François Mauriac".
Doctrine&Life, Vol. 52, No.4 (April), pp.219-32.
- 2002: "John Broderick: romancier irlandais dans la tradition européenne".
La Rencontre des Cultures, AEFM, pp.149-56.
- 2002: "John McGahern: Writer, Stylist, Seeker of a Lost World". Tapescript of October 2001 interview between Eamon Maher and Professor Declan Kiberd.
Doctrine&Life, Vol. 52, No.2 (February), pp.82-97.
- 2002: "The Bleak Universe of Bernanos' *Monsieur Ouine*".
REA: A Journal of Religion, Education and the Arts, Mater Dei Institute of Education, Issue 2, 2001/2002, pp.17-25.
- 2001: "Coping with Death alongside Jean Sullivan".
Reality (November), pp.23-4.
- 2001: "Belfast: the far from Sublime City in Brian Moore's early Novels".
Studies, Vol. 90, No. 360 (Winter), pp.422-31.
- 2001: "Sexuality in the Novels of John Broderick".
Seminar Proceedings of the 2001 John Broderick Weekend (ed.) Gearoid O'Brien, John Broderick Committee, pp.9-13.
- 2001: "*Léviathan*: roman existentialiste?"
Autour de Julien Green au coeur de Léviathan (Besançon: Presses Universitaires Franc-Comtoises), pp.249-56.
- 2001: "A Glimpse at Irish Catholicism in John McGahern's *Amongst Women*".
Doctrine&Life, Vol. 51, No.6 (July/August 2001), pp.346-55.
- 2001: "Grace in Graham Greene".
Spirituality (May/June), pp.144-8.
- 2001: "Catholicism and National Identity in the Works of John McGahern".
Studies, Vol. 90, No.357 (Spring), pp.70-83. Tapescript of an interview between Eamon Maher and John McGahern.
- 2001: "Disintegration and Despair in the early Fiction of John McGahern".
Studies, Vol. 90, No.357 (Spring), pp.84-91.
- 2001: "Is there a role for a Catholic 'Intellectual' in Ireland anymore?"
Reality (April), pp.14-5.
- 2001: "A German view of Irish Catholicism" (On Heinrich Böll).
Doctrine & Life, Vol. 51, No.3 (March), pp.148-56.
- 2001: "A Case for reading Jean Sullivan in Translation".
The Month (February), pp.76-9.
- 2000: "Rite and Reason" (Dealt with the theme of death and eternity in *Anticipate Every Goodbye*.)
The Irish Times (November 21).
- 2000: "Squinting Windows in Millenium Light" (on Brinsley McNamara).
Doctrine & Life, Vol.50, No. 7 (September), pp.424-32.

- 2000: "Literary Translation - a Case Study".
Translation Ireland (July), Vol.14, No.2, pp.14-5.
- 2000: "John Broderick: Irish Novelist in the European Tradition".
The Month (March), pp.101-6.
- 2000: "On the Road to Somewhere with Jack Kerouac".
Doctrine & Life, Vol. 50, No.3 (March), pp.144-9.
- 2000: "Jean Sullivan: prêtre-écrivain des marges".
Rencontres avec Jean Sullivan 12, Association des Amis de Jean Sullivan, pp.38-47.
- 1999: "Religious Practice Bereft of Faith" (On Brian Moore).
Doctrine & Life (September) Vol. 47, No.7, pp.386-97.
- 1999: "Jean Sullivan (1913-1980): a Marginal Writer".
Irish Theological Quarterly (Autumn), Vol. 64, No.3, pp. 277-84.
- 1999: "Jean Sullivan: écrivain marginal".
Actes du Colloque d'Irlande. Rencontres avec Jean Sullivan 11, Association des Amis de Jean Sullivan, pp. 51-8.
- 1999: "Albert Camus: an Existentialist with a Sense of the Absolute."
The Month (June)," pp.234-9.
- 1999: "Love, Loss of Faith and Kate O'Brien".
Doctrine & Life (February) Vol.49. No.2, pp.87-97.
- 1998: "No Church for the Poor - *Angela's Ashes*".
Doctrine & Life, (July/August) Vol.48, No.6 pp.329-36.
- 1998: "The figure of the priest in the writings of Jean Sullivan (1913-1980)".
Modern Believing, Vol.XXXIX (April), pp.23-9.
- 1998: "Camus' Meursault: the only Christ that modern civilisation deserves".
Studies, Vol.87, No.347 (Autumn), pp.276-81.
- 1998: "La joie insolite dans deux romans greeniens: *Moira* et *Chaque homme dans sa nuit*". *Julien Green et l'Insolite*, Société Internationale d'Etudes Greeniennes, pp.101-10.
- 1998: "Julien Green, marginal dans le contexte littéraire français".
Bulletin de la Société Internationale d'Etudes Greeniennes, No. 4, pp.11-7.
- 1998: "Sex and Religion in a Midlands Town" (On John Broderick).
Doctrine & Life, Vol.2, No.2 (February), pp.73-81.
- 1998: "Le bonheur impossible chez Luc Estang".
Le Bonheur dans la littérature européenne contemporaine, Association Européenne François Mauriac, pp.80-5.
- 1997: "Julien Green: a life full of paradoxes".
Doctrine & Life, Vol.47, No.8 (October), pp.466-73.
- 1997: "La figure du prêtre chez Bernanos et Graham Greene".
Catholica, No. 55, pp.78-87.
- 1997: "The Search for Authenticity in François Mauriac's *Thérèse Desqueyroux*".
The Month (June), pp.239-43.

- 1996: "Regards de romanciers sur l'Irlande". (Deals with the Irish novelists Brian Moore, John McGahern and John Broderick).
Esprit, No. 225 (Octobre), pp.194-201.
- 1996: "Grace is Everywhere." (On Georges Bernanos' *Diary of a country Priest*)
The Month (July), pp.255-9.
- 1996: "La joie insolite chez Jean Sullivan: l'exemple de *Joie errante*".
Lumière et Vie, No. 226, pp.75-8
- 1996: "War and migration: the example of *An Ordinary Exodus* by Roger Bichelberger".
The Month (March 1996): pp.110-3.
- 1996: "L'itinéraire mystique de Jean Sullivan".
Christus, No. 196 (Janvier), pp.106-16.
- 1996: "La mort et le dépassement chez Jean Sullivan: *Devance tout Adieu*".
Enracinement et Dépassement, Association Européenne François Mauriac, Edituri TIMPUL, pp.132-7.
- 1995: "Jean Sullivan, champion of the marginalised".
The Month (June), pp.249-52.
- 1994: "Le personnage marginal chez Jean Sullivan".
Études (Juillet-Août), pp.91-9.
- 1994: "Le prêtre rebelle chez Sullivan: inamical envers les pouvoirs".
Rencontres avec Jean Sullivan (8), Association des Amis de Jean Sullivan, pp.86-91.
- 1993: "The Christian Novelist in an Age of Transition - A Case Study".
Studies, Vol.82, No.326 (Summer), pp.140-7.
- 1993: "The Rebel Novelist who liked to buck Tradition". (On Jean Sullivan).
The Irish Times (4 April).
- 1993: "Faith on the Margins: the Example of Jean Sullivan".
Doctrine & Life, Vol. 43, No.3 (March), pp.147-55.

BOOK REVIEWS.

- 2008: "From Sexual Repression to being Globally Sexy." Review of Tom Inglis' *Global Ireland: Same Difference* (London: Routledge, 2008).
Irish independent, 19 January.
- 2007: "Reassessing the Emerald Isle." Review of Eóin Flannery's *Versions of Ireland: Empire, Modernity and Resistance in Irish Culture* (Cambridge Scholars Press)
The Irish Book Review (Autumn), Vol.2, No.4, pp.11-12.
- 2007: Eóin Flannery and Angus Mitchell (eds), *Enemies of Empire: New Perspectives on Imperialism, Literature and Historiography* (Dublin: Four Courts Press, 2007).
Irish Studies Review (August) Vol.15. No. 3, pp.383-5.
- 2007: Fabienne Garcier, Jaqueline Genet and Sylvie Mikowski (eds), *Le livre en Irlande : l'imprimé en contexte* (Presses Universitaires de Caen).
Irish University Review, Vol. 37, No. 1, Spring/Summer, pp.257-61.

- 2007: "Between the Lines." Review of Adrian Millar's *Socio-Ideological Fantasy and the Northern Ireland Conflict: The Other Side* (Manchester: Manchester University Press, 2006). *The Irish Book Review* (Spring), Vol.2, No.3, pp.55-6.
- 2007: "Men of Letters." Review of John Killen (ed.), *Dear Mr. McLaverty: The Literary Correspondence of John McGahern and Michael McLaverty 1959-1980* (Belfast: The Linen Hall Library). *Village* (March), pp.84-6.
- 2006: "Mind Your Language." Review of Caoimhghin Ó Croidheáin's *The Irish Language, Ideology and Power in 20th-century Ireland: Language from Below* (Bern: Peter Lang, 2006). *Village* (14-20 December), pp.49-51.
- 2006: McDonagh, John, Newman, Stephen (eds), *Remembering Michael Hartnett* (Dublin: Four Courts Press, 2006). *The Irish University Review* (Autumn/Winter), pp.459-463.
- 2006: "Romani Songs." Review of Colum McCann's *Zoli* (London: Weidenfeld and Nicholson, 2006). *The Irish Book Review*, Vol. 2, No.2 (Autumn/Winter), pp.40-1.
- 2006: "No Woman, No Cry." Review of Roddy Doyle's *Paula Spencer* (London: Vintage, 2006). *Village* (9-15 November), pp.47-8.
- 2006: "Lost in Translation." Review of Michael Cronin's *Translation and Identity* (London: Routledge, 2006). *Village* (19-25 October), pp.49-51.
- 2006: "No Truth Without Translation?" Review of Michael Cronin's *Translation and Identity* (London: Routledge, 2006). *The Irish Book Review*, Vol. 2, No. 1, pp.5-6.
- 2006: "Steward of a Repressed Class". Review of Christina Hunt Mahony (ed.), *Out of History: Essays on the Writings of Sebastian Barry* (Dublin: Carysford Press/Washington: Catholic University of America Press, 2006). *The Irish Book Review*, Vol. 2, No. 1, pp.17-8.
- 2006: McDonagh, John, Newman, Stephen (eds), *Remembering Michael Hartnett* (Dublin: Four Courts Press, 2006). *Village* (30 March-5 April), pp.57-8.
- 2006: Brady, Conor, *Up With The Times* (Dublin: Gill&Macmillan, 2005). *Hallel*, Vol. 31, No. 1, pp.56-8.
- 2006: Hederman, Marc Patrick, *Walkabout: Life as Holy Spirit* (Dublin: The Columba Press, 2005). *Hallel*, Vol. 31, No. 1, pp.61-2.
- 2005: Brennan, Paul and O'Dea, Michael (eds), *Entrelacs franco-irlandais: langue, mémoire, imaginaire* (Caen: Presses Universitaires de Caen) *Irish Journal of French Studies*, Vol. 5, pp.130-2.
- 2005: Mikowski, Sylvie, *Le roman irlandais contemporain* (Caen: Presses Universitaires de Caen, 2004). *Irish University Review*, Vol. 35, No. 2 (Autumn/Winter), pp.473-7.
- 2005: "The Irish Writer, Changing the World." Review of Declan Kiberd's *The Irish Writer and the World* (Cambridge: Cambridge University Press, 2005). *Village* (1-7 December 2005), pp.53-4.
- 2005: "Not a well Man." Review of Brian O'Rourke's *An Island Heart* (Galway: Wynkin de Worde, 2005). *The Irish Book Review*, Vol. 1, No. 3 (Winter), p.30.

- 2005: "Signposts at The Crossroads". Review of Colum Kenny's *Moments That Changed Us* (Dublin: Gill and Macmillan, 2005).
The Irish Book Review, Vol. 1, No. 3 (Winter), pp.44-5.
- 2005: "Between Two Lanes." Review of John McGahern's *Memoir* (Dublin: Penguin Ireland, 2005).
The Irish Book Review, Vol. 1, No. 2 (Autumn), pp.10-2.
- 2005: O'Brien, Kate, *As Music and Splendour* (Dublin: Penguin Ireland, 2005).
Village (29 September-5 October), p.56.
- 2005: "The Circular Path of a Leitrim Life." Review of John McGahern's *Memoir* (London: Faber&Faber, 2005).
Village (8-14 September), pp.55-6.
- 2005: "A Family Portrait." Review of Dermot Bolger's *The Family on Paradise Pier* (London: Fourth Estate, 2005).
The Irish Book Review, Vol. 1, No. 1 (Summer), pp.20-1.
- 2005: "A Sea of Memories." Review of Dermot Bolger's *The Family on Paradise Pier* (London: Fourth Estate, 2005).
Village (2-7 April), pp.55-6.
- 2005: Kingston, Madeline, *Something in the Head: The Life and Work of John Broderick* (Dublin: The Lilliput Press, 2004).
Studies (Spring).
- 2004: Imhof, Rüdiger, *The Modern Irish Novel: Irish Novelists after 1945* (Dublin: Wolfhound Press, 2002).
Studies (Spring).
- 2004: Fennell, Desmond, *Cutting to the Point: Essays and Objections 1994-2003* (Dublin: The Liffey Press, 2003).
The Irish Times, (24 January).
- 2003: Whyte, James, *History, Myth, and Ritual in the Fiction of John McGahern* (New York: The Edwin Mellen Press, 2002).
Irish University Review (Autumn/Winter).
- 2003: Twomey, Vincent, *The End of Irish Catholicism?* (Dublin: Veritas, 2003).
Doctrine&Life (May/June).
- 2002: Goarzin, Anne, *John McGahern: Reflets d'Irlande* (Rennes: Presses Universitaires de Rennes, 2002).
Studies (Autumn).
- 2002: McGahern, John, *That They May Face the Rising Sun* (London: Faber&Faber, 2001).
The Irish Literary Supplement (Fall).
- 2002: O'Brien, Eugene, *Seamus Heaney: Creating Irelands of the Mind* (Dublin: Liffey Press, Contemporary Irish Writers Series, 2002).
Studies (Summer).
- 2002: Quinn, Toner (ed.) *Desmond Fennell: His Life and Work* (Dublin: Veritas, 2001).
Doctrine&Life (March).
- 2002: Costello, Stephen, *The Irish Soul in Dialogue* (Dublin: Liffey Press, 2001).
Reality (March).
- 2001: White, Caramine, *Reading Roddy Doyle* (New York: Syracuse University Press, 2001). *Studies* (Winter).

- 2000: O'Donnell, Mary, *The Elysium Testament* (London: Trident, 1999).
The Month (July).
- 1999: Sullivan, Jean, *Eternity My Beloved* (Trans. Ellen Riordan) (River Boat Books, 1999).
The Tablet (14 August).
- 1999: St John, Madeleine, *A Stairway to Paradise* (London: 4th Estate, 1999).
The Sunday Tribune (4 April).
- 1999: Fallon, Brian, *An Age of Innocence. Irish Culture 1930-1960* (Dublin: Gill&Macmillan, 1999).
The Month (April).
- 1998: Sinclair, Andrew, *The Discovery of the Grail* (London: Century, 1998).
The Irish Times (29 April).
- 1998: Whitehouse, J.C. (ed.), *Catholics on Literature* (Dublin: Four Courts Press, 1997).
The Month (March).
- 1997: O' Dwyer, Michael, *Julien Green: a Critical Study* (Dublin: Four Courts Press, 1997). *Studies*
(Summer).
- 1994: Lane, Dermot (ed.) *Culture and Religion in Dialogue: a Challenge for the next Millennium* (Dublin:
Columba Press, 1993).
Doctrine & Life (March).

REVIEW ARTICLES.

- 2005: "A Cardinal's Voice of Protest." Daly, Cahal, *The Making of Planet Earth* (Dublin: Veritas,
2004).
Reality, Vol.70, No.1 (January), pp.10-12.
- 2002: "Ireland in the Eye of the Tiger". Review article on *Reinventing Ireland: Culture, Society and
the Global Economy* (ed.s) Peadar Kirby, Luke Gibbons and Michael Cronin,
(London: Pluto Press, 2002).
Reality, Vol.67, No.10 (November), pp.25-7.

SELECTION OF RECENT CONFERENCE PRESENTATIONS

- 2007: "Island Culture: The Role of the Blasket Autobiographies in the Preservation of a
Traditional Way of Life."
Université Rennes 2, "Cultures, Langues et Imaginaires de l'Arc Atlantique", 6-8
September
- 2007: "John McGahern's Ireland as immortalised in *Memoir*."
IASIL Conference, UCD, "Varieties of Irishness", 16-20 July.
- 2007: "Jean Sullivan and post-Catholic Ireland."
"Modernity and Postmodernity in a Franco-Irish Context."
3rd Conference of the National Centre for Franco-Irish Studies.
ITT Dublin, 10-11 May.
- 2006: "A Look at Ireland Through a Number of Decades: John McGahern's *Memoir*."

- American Conference for Irish Studies.
University of Saint-Louis Missouri, 19-22 April.
- 2006 : "John Broderick and the 'Roman Catholique' . "
"France-Ireland: Interlinks, Interference, Intertextuality."
Second Conference of National Centre for Franco-Irish Studies.
University College Cork, 10-12 March.
- 2005: "La Marginalité dans l'univers romanesque de Catherine Paysan."
Colloque International Catherine Paysan, 3-5 June.
- 2004: "Spirituality on the Margins: The Writings of Jean Sullivan and Nicolas Bokov."
6th Annual Conference of the Association des Études Françaises et Francophones
d'Irlande, University of Limerick, 1-2 October.
- 2004: "John McGahern's Fictions - A Chronicle of Four Decades of Change in Ireland."
Annual Meeting of International Association for the Study of Irish Literatures, NUI
Galway, 20-23 July.
- 2004: Irish Catholicism as seen through the Lens of John McGahern and Kate O'Brien."
American Conference for Irish Studies, Institute of Irish Studies, University of
Liverpool, 12-16 July.
- 2004: "An Irish Writer's debt to Flaubert and Proust."
Annual General Meeting of ALFIT (Association of Lecturers of French in the
Institutes of Technology). *La France et la langue française face à la mondialisation*,
Institute of Technology, Tallaght, 22-23 April.
- 2004: "L'approche du spirituel dans quelques romans de GREEN et SULLIVAN."
Colloque organisé par le Centre "Culture et Spiritualité" de l'Institut Catholique
d'Études Supérieures (La Roche-sur-Yon): *La Spiritualité de Julien Green, ICES, La
Roche-sur-Yon*, 19-20 March.
- 2004: "John McGahern and the Commemoration of traditional rural Ireland."
International conference at the ACADEMY FOR IRISH CULTURAL HERITAGES: *Ireland
Space Text Time*, University of Ulster, Magee Campus, Derry, 26-28 March.
- 2003: "The Irish Novel in Crisis? The Example of John McGahern."
4TH BIENNIAL CONFERENCE OF EUROPEAN FEDERATION OF ASSOCIATIONS AND
CENTRES OF IRISH STUDIES (EFACIS): *Representation and Responsibility*. University
of Minho, Braga (Portugal), 11-13 December.
- 2003: "Jean Sullivan's Experience of Marginality".
30TH ANNUAL ROYAL IRISH ACADEMY RESEARCH SYMPOSIUM (MODERN LANGUAGE
STUDIES): *Intercultural Spaces: Language, Culture, Identity*. Dublin City University,
7-8 November.
- 2003: "War and the Death of Innocence: Camus's *The First Man* and Jean Sullivan's
Anticipate Every Goodbye."
5TH ANNUAL CONFERENCE OF THE ASSOCIATION DES ÉTUDES FRANÇAISES ET
FRANCOPHONES D'IRLANDE (ADEFI): *War and Peace*. Queen's University Belfast, 3-
4 October.
- 2003: "The Transcendent in the Work of Jean Sullivan".
THE GERARD MANLEY HOPKINS ANNUAL INTERNATIONAL SUMMER SCHOOL: *Hopkins
and the Transcendent*. Monasterevin, July 23.
- 2003: "L'enfance inspiratrice de Jean Sullivan."

- ASSOCIATION EUROPÉENNE FRANCOIS MAURIAC INTERNATIONAL CONFERENCE:
L'enfance inspiratrice, éclat et blessures, dans la littérature européenne de 1940 à nos jours. French Senate (Paris), 3-7 July.
- 2003: "Shifting environments of Reception of the Work of John McGahern (1934-)."
AMERICAN CONFERENCE OF IRISH STUDIES NATIONAL CONFERENCE: *Irish Environments*. 3-8 June, University of Saint Thomas, Minneapolis, USA.
- 2003: "Lecture intertextuelle des premiers essais de Julien Green et Jean Sullivan: remise en question de la tiédeur et de l'hypocrisie."
COLLOQUE INTERNATIONAL DE LA SOCIÉTÉ INTERNATIONALE D'ÉTUDES GREENIENNES (SIEG): *Julien Green Diariste et Essayiste*. 24-26 April, NUI Maynooth.
- 2003: "Death in the Country: An intertextual Analysis of Jean Sullivan's *Anticipate Every Goodbye* and John McGahern's *The Leavetaking*."
FRANCO-IRISH INTERNATIONAL CONFERENCE: *France and Ireland: Cultural, Literary and Spiritual Bonds*. 27-28 March, Institute of Technology, Tallaght.
- 2002: "Towards an Understanding of Spiritual Revolt in *The Outsider* and *The Plague*."
SCHOOL OF LANGUAGES AND LITERATURE CONFERENCE: *Camus and Revolt/Camus et la Révolte*. 9-11 September, University of Ulster, Coleraine.
- 2002: "Hopkins and Jean Sullivan: A Priesthood of the Pen."
THE GERARD MANLEY HOPKINS ANNUAL INTERNATIONAL SUMMER SCHOOL: *Hopkins and Others*. July 25, Monasterevin.
- 2002: "Circles and Circularity in the Fiction of John McGahern."
CROSS-CURRENTS IN LITERATURE AND FILM CONFERENCE: *Hemispheres*. May, University College Cork.
- 2001: "Catholicism in the Writings of John McGahern."
EUROPEAN FEDERATIONS OF ASSOCIATIONS AND CENTRES FOR IRISH STUDIES CONFERENCE: *Ireland and Europe in Times of Re-Orienting and Re-Imagining*. December, University of Aarhus, Denmark.
- 2000: "La marginalité dans la vie et l'œuvre de Julien Green."
INTERNATIONAL CONFERENCE ON THE 20TH-CENTURY FRANCOPHONE LITERATURE: *Regard en arrière vers la littérature d'expression française du 20e siècle: Questions de marginalité et d'identité*. February, Institute of Technology, Tallaght.
- 2000: "Belfast, the far from Sublime City in the Fiction of Brian Moore."
CROSS-CURRENTS IN LITERATURE AND FILM CONFERENCE: *The Sublime and the City*. April, University College, Cork.
- 1999: "Julien Green: témoin spirituel d'un monde désenchanté."
COLLOQUE INTERNATIONAL DE LA SOCIÉTÉ INTERNATIONALE D'ÉTUDES GREENIENNES (SIEG): *Le désenchantement dans l'oeuvre de Julien Green*. November, University of Cluj-Napoca, Romania.
- 1999: "Disintergration and Despair in the Early Fiction of John McGahern."
CROSS-CURRENTS IN LITERATURE AND FILM CONFERENCE: *Apocalypse*. April, University College Cork.
- 1998: "John Broderick: Irish Writer in the European Tradition."
ROYAL IRISH ACADEMY 25TH RESEARCH SYMPOSIUM (MODERN LANGUAGE STUDIES), *Europe Unfolding*. November, Queen's University Belfast.

GUEST/PLENARY LECTURES

- 2007: "'No Surrender!' War and the Death of Innocence in the Fictions of John McGahern."
Ireland at War and Peace. Fifth annual conference of the North East Irish Network, University of Sunderland, 9-11 November.
- 2007: "Pondering Eternity in a stifling Rural Setting: François Mauriac's *Thérèse Desqueyroux* and John McGahern's *The Dark*."
Encounters/La Rencontre. First International Postgraduate Conference of NCFIS, Tallaght, 5-6 October.
- 2007: "John McGahern and Religion."
First International John McGahern Seminar organised by NUI Galway and Leitrim Co. Council, 26-28 July.
- 2006: "Interpreting Rural Ireland Through the Prism of John McGahern's *Memoir*."
"Autour de *Memoir* de John McGahern."
Commemorative Research Day on John McGahern, Université de Reims, June 2.
- 2005: "Sullivan et l'actualité : Un regard depuis les marges."
2005 Année Jean Sullivan, Table Ronde.
Conseil Municipal de Rennes, 23 November.
- 2005: "Representations of Catholicism in the 20th-century Irish Novel."
Irish and Catholic? Towards an Understanding of Identity
The Priory Institute, Tallaght (23-24 June).
- 2005: "Catholicism at the Crossroads: Towards an Evaluation of Religion in the Novels of Kate O'Brien and John McGahern."
Central Catholic Library, Dublin, (3 March)
- 2005: "Towards a Theory of the Irish Novel: The Example of John McGahern."
Plenary paper at **New Voices in Irish Criticism** conference: *Ireland and Theory*.
MIC/University of Limerick, 28-30 January.
- 2004: "The Current State of Irish Fiction: The Example of John McGahern."
Université de Bourgogne (Dijon) (6 March)
- 2004: "Death as envisioned by the French priest-writer, Jean Sullivan."
University Church, Dublin (19 March)
- 2001: "The Joys of Literature."
Lecture series organised by the Priory Institute, Tallaght. Treated some works of Jean Sullivan and John McGahern (November/December).
- 2001: "Sexuality in the Novels of John Broderick."
Second John Broderick Weekend, Project Theatre, Athlone (June).
- 2000: "Love and Loss of Faith in the Novels of Kate O'Brien."
Kate O'Brien Annual Weekend, the Hunt Museum, Limerick (February).
- 1998: "John McGahern: Irish Novelist in Tune with his Time."
Université de Bourgogne, Dijon (April).

MEMBERSHIP OF PROFESSIONAL ORGANISATIONS

- 2004-2005 Member of Executive Committee of the Association des Études Françaises et Francophones en Irlande (ADEFI)
- 2003-2004: President of ALFIT (Association of Lecturers of French in the Institutes of Technology)
- Association des Amis de Jean Sullivan.
- Société Internationale d'Études Greeniennes. (SIEG)
- Irish Representative of the Association Européenne François Mauriac.
- Member, Editorial Board, *Intervoix* (Bulletin of the Association Européenne François Mauriac.
- Member, Editorial Board, *Rencontres avec Jean Sullivan*.
- Irish Translators' Association.
- European Federation of Associations and Centres of Irish Studies. (EFACIS)
- American Conference of Irish Studies. (ACIS)
- International Association for the Study of Irish Literatures (IASIL)