Institute of Technology Tallaght
Institiúid Teicneolaíochta Tamhlacht

ESOC H1005: Contemp Euro Society Extra Header Data

Short Title:	Contemp Euro Society APPROVED
Full Title:	Contemp Euro Society

Module Code:	ESOC H1005	**NFQ Level:**	6	**ECTS Credits:**	5

Reviewed By:	DAVID IRWIN

Description:	The aim of this module is to familiarize students with important aspects of contemporary French, German and Spanish society, which will enhance their understanding of these countries and to develop their capacity to participate constructively in team environments, and to present their findings orally in a formal setting.

Learning Outcomes:

On successful completion of this module the learner will be able to

1. Comment on political, social and cultural issues and trends in France, Germany and Spain
2. Discuss key contemporary political, social and cultural issues in these countries.
3. Discuss the social and cultural relevance of a contemporary French, German or Spanish film.

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Module Content & Assessment

Content (The percentage workload breakdown is inidcative and subject to change)
n/a Material will deal with the following countries: France, Germany and Spain. Topics include: The education system, The media – film, radio, TV, press, Contemporary political, social and cultural issues in France, Germany and Spain. Each semester students will view at least one film in French, German and Spanish.

Assessment Breakdown	%
Course Work	100%
End of Semester Formal Examination	0%

Coursework Breakdown

Type	*Description*	*Outcome addressed*	*% of total*	*Assessment Date*
Continuous Assessment	Film Reviews		30	n/a
Continuous Assessment	Group Presentation		20	n/a
Continuous Assessment	Class Tests		30	n/a
Continuous Assessment	Media Essay		20	n/a

IT Tallaght reserves the right to alter the nature and timings of assessment

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Module Workload & Resources

This course has no full time workload.

Resources

Recommended Book Resources

Ross,Christopher,J., *Contemporary Spain*, 2nd Ed Ed., Arnold

Mar-Molinero,C.,& Smith,A., (eds.) 2001, *Nationalism and the Nation in the Iberian Peninsula: competing and conflicting identities*, Oxford.Berg.

Richardson,B. 2000, *Spanish Studies: An Introduction*, Arnold

Jordan,B., & Morgan-Tamsunos,R. 2000, *Contemporary Spanish Studies*, Arnold

Balfour,Sebastian 2005, *The Politics of Contemporary Spain*, Routledge

Finlay, Dan 2004, *Living & Working in Germany*, Survival Books

Flippo, Hyde 2002, *When in Germany, do as the Germans do*, Contemporary Books

Lewis, Derek 2001, *Contemporary Germany. A Handbook*, Arnold

Burns, Rob 2000, *German Cultural Studies: An Introduction*, Clarendon Press

Fieschi, Catherine 2004, *Contemporary France: An introduction to French Politics & Society*, Hodder Arnold

Reynolds, Sian 2000, *Contemporary French Cultural Studies*, Hodder Arnold