

# Newsletter

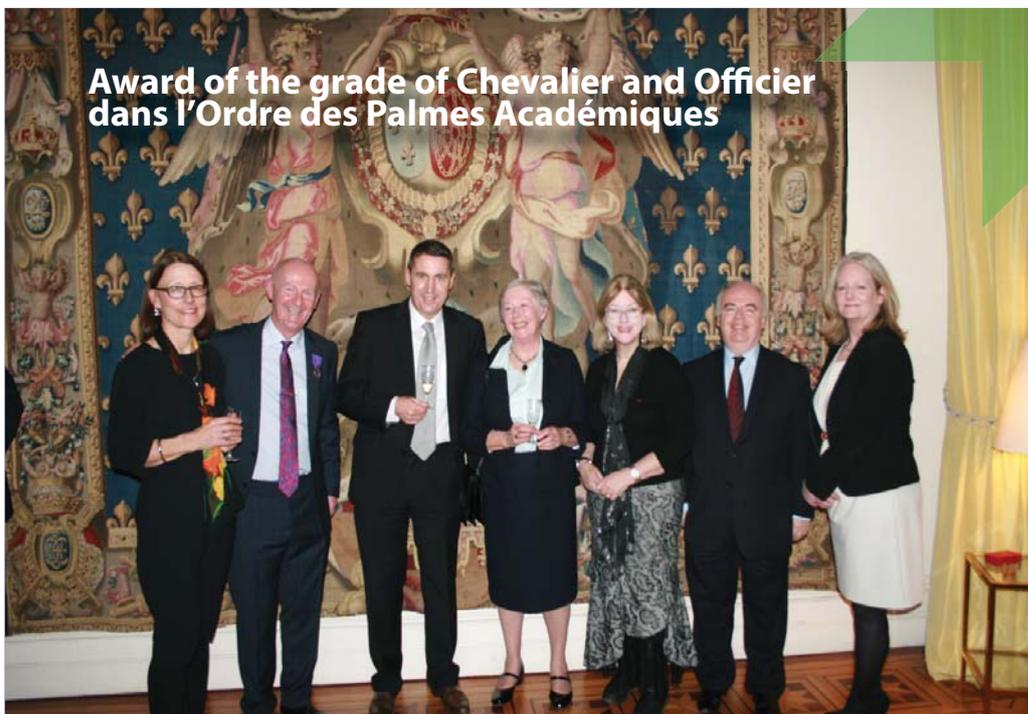
1st Edition

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[www.it-tallaght.ie/ncfis](http://www.it-tallaght.ie/ncfis)

## Award of the grade of Chevalier and Officier dans l'Ordre des Palmes Académiques



Board members at the recent award to Angela Feeney and Eamon Maher

## As 2016 draws to a close

*it is useful to capture the vast variety of events and publications that AFIS/NCFIS has been involved in throughout the year. And what a busy year it has been!*

The year's activities kicked off in January when the NCFIS and the School of Communications in Dublin City University co-organized an event around advertising in Ireland. The result was a special edition of Irish Communications Review, co-edited by Neil O'Boyle and Eamon Maher.

Ten years after his death in 2006, John McGahern's reputation is still growing, to the point where many consider him to be one of Ireland's foremost writers of the second half of the twentieth century. To mark this anniversary,



Image by Paul Butler from the Deep Well of Want

the School of English in DCU and the NCFIS organized a one-day seminar in April at the writer's alma mater, St Pat's Drumcondra, entitled: 10 Years On: Assessing the Literary Legacy of John McGahern. The seminar also provided a forum for a photographic exhibition based around McGahern's work by AFIS member Paul Butler entitled The Deep Well of Want, the genesis of which is captured in an Irish Times article by Paul.

Derek Hand and Eamon Maher are currently preparing an edited collection of the papers for publication.

## AFIS Highlights 2016

- Advertising Seminar with DCU
- McGahern Conference St Pat's
- Dublin Gastronomy Symposium
- Beverage Research Network
- Developing links with La Rochelle
- Postgraduate Research Day with a difference
- French Embassy Awards for AFIS Members
- George Moore conference

## AFIS 2017

- MIC Limerick (19-20 May):  
Patrimoine/Cultural Heritage in France and/or Ireland. Select here for Call for Papers



Mary Piers speaking at the recent George Moore conference at the DIT Conservatory of Music in Chatham Row, Dublin.



*NCFIS Researchers' hike in the Dublin Mountains*

## On November 15, there was a postgraduate day with a difference

May / June

Summer brought the third iteration of the Dublin Gastronomy Symposium in Cathal Brugha Street, whose theme was Food and Revolution. The event was more successful than ever, with symposiasts coming from all corners of the earth.

Following on from the success of the Beverage Research Network in late 2015, Dr Mairtin Mac Con Iomaire (DGS Chair) and the organising committee were able to incorporate two Beverage panels into its busy conference programme this year. Professor Rachel Laudan gave a stimulating keynote and the organisers were grateful for the support of various bodies, including Fáilte Ireland and the French Embassy.



S e p t e m b e r

Eamon Maher and Brian Murphy travelled to La Rochelle in September to discuss the possibility of establishing a dual degree between IT Tallaght and the Université de La Rochelle, venue of the 2015 AFIS conference. Areas of commonality have been identified and it is hoped to progress things further in 2017.



Joe Hegarty, Dr. Eamon Maher, Dr Mairtin Mac Con Iomaire, Professor Brian Norton

N o v e m b e r

On November 15, there was a postgraduate day with a difference organised for those currently registered (or about to be registered) at the NCFIS. It consisted of a hike in the Dublin mountains with lunch in Johnny Fox's, followed by presentations of the students' research topic and a social event in Scholars Restaurant. It proved a great success.

In the last 2 weeks in November, 4 AFIS members (Angela Feeney, Sylvie Lannegrand, Éamon Ó Ciosáin and Eamon Maher) were honoured by the Ambassade de France en Irlande for their lifelong commitment to the promotion of French language and culture. At a ceremony at the Residence of the French Ambassador, they were elevated to the rank of Chevaliers and Officier dans l'Ordre des Palmes Académiques respectively.

D e c e m b e r

On December 2, the one-day seminar When France and Ireland Meet: George Moore and Others was held in McCann Hall at the DIT Conservatory of Music on Chatham Row. Eight papers were given on the day exploring the very strong links between the Irish writer George Moore and France.

