

Newsletter

As 2017 draws to a close

2017 was another highly productive year for AFIS. In addition to the conference in Limerick, members were involved in a multiplicity of other academic activities. Below is a snapshot of a few highlights.

May

The 12th AFIS conference took place on the 19-20 May in Mary Immaculate College, Limerick, on the theme Patrimoine/Cultural Heritage in France and/or Ireland. The keynote speakers were:

Dr Eóin Flannery (Mary Immaculate College, Limerick)

Professor Sylvie Mikowski (Université de Reims-Champagne-Ardenne)

Professor Harry White (University College Dublin).

By common consensus, it was a great success, with a great variety of papers on aspects of patrimoine as varied as beverage culture, literature, advertising, the Huguenot legacy, cultural theory and music.



The photo was taken at the launch during the conference of a collection of essays co-edited by Eugene O'Brien and Eamon Maher, *Tracing the Cultural Legacy of Irish Catholicism: From Galway to Cloyne and beyond* (Manchester University Press).

October

Shortly after the start of the new academic year, a two-day seminar was organised on the 6-7 October under the auspices of the National Centre for Franco-Irish Studies on the theme of Irish Catholicism on Trial. Supported by the French Embassy in Ireland, the seminar attracted a number of speakers from France and there was a strong AFIS presence also.



The keynote speakers were:

Dr Gladys Ganiel (Queen's University Belfast)

Professor Dermot Keogh (University College Cork)

Professor Catherine Maignant (Université de Lille3)

From left to right: Catherine Maignant, Thomas Stone, John Littleton, Eamon Maher and Alexandra Slaby



www.it-tallaght.ie/ncfis

Membership 2018

AFIS membership for 2018 is due next month. Electronic transfer is our favoured option, but you can also opt for cheque or cash.

[Download Form and bank details](#)



NCFIS Researchers' hike in the Dublin Mountains

October also supplied the opportunity for another iteration of a research day with a slight *twist*

October Research Hike

Owen McFadden led a morning hike of AFIS researchers across the Dublin Mountains. This unique event allowed for substantial research-related discussion in a very non-typical setting. The hike was followed by a formal presentation by researchers back in the Synergy building at ITT.



Dr Máirtín Mac Ion Iomaire from DIT kindly attended these presentations and provided invaluable feedback to the researchers.



Susan Boyle NCFIS postgraduate researcher performed her one-woman show *A Wine Goose Chase* at ITT on Tuesday November 21st.

Susan's research investigates how storytelling and theatre impact on beverage engagement. The invited audience included **M. Marc Daumas** from the French Embassy in Ireland.

This hour-long performance fused interactive wine tasting with storytelling in the warm intimate setting of the ITT Training Restaurant. The audience were treated to both stories and songs detailing the extensive wine links between Ireland and France. The unique research event was facilitated by a team of year 2 Culinary Arts students led by their chef lecturer Tom Meaney, who has always kindly supported a wide range of Franco-Irish events down through the years.

November 8: 2nd Beverage Research Network Day

A second **Beverage Research Network** event was held at the Institute of Technology Tallaght on the 8th of November 2017. This event was organised by AFIS researchers Susan Boyle (ITT), Aoife Carrigy (ITT) and Sylvain Tondeur (Lille 3). All three organisers are undertaking research into different aspects of Irish beverage culture under the auspices of the NCFIS.

The Beverage Research Network provides an opportunity for both academics and practitioners to engage constructively with each other around the whole area of beverage culture. BRN members stretch across a number of different countries including Ireland, the UK, France and the US.



The very busy schedule on the day included fascinating presentations by speakers from a variety of beverage research backgrounds. There were presentations on topics as diverse as 'Poitin', 'Coopering', Storytelling, The Irish Pub, Female Brewers, Irish Whiskey, and, wait for it, Guinness and Sex! Participants were treated to a pre-lunch sensory analysis session led by Susan Boyle exploring among other things the twelve key botanicals used in gin distillation.

This day-long research event was rounded off with a fascinating tour and tasting at Teeling's Distillery in Dublin and the organisers are in the process of developing special edition of the online publication JOFIS to showcase the papers presented on the day.



Dublin

GASTRONOMY Symposium 2018

Forthcoming events in 2018-19

29-30 May: *AFIS* is strongly involved with the Dublin Gastronomy Symposium. The fourth iteration of this will take place in May on the theme of Food and Power. A promotional video of the event is available at [this link](#).



January: Publication of *The Reimagining Ireland Reader: Examining our Past, Shaping our Future*. This important book, edited by Eamon Maher, has taken a selection of essays from the first 50 volumes of the and includes a host of AFIS authors. The stunning cover image is by Paul Butler

April 25: Jade Dillon and Adele Hannon are organising a one-day conference in Mary Immaculate College entitled *Villainous Victims: Redefining the Anti-Hero from a Postmodern Perspective*.

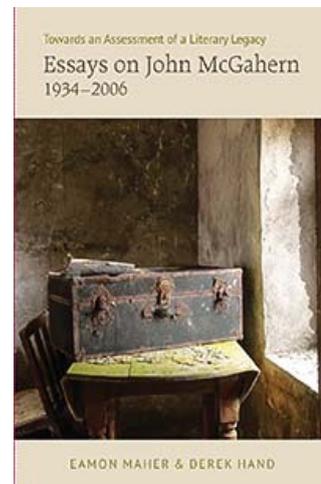
May 11-12: *Time and Place: A Taste of John McGahern's Leitrim*. Special seminar organised by postgraduates at the NCFIS to highlight McGahern's unique evocation of place. It will take place in Ballinamore and the surrounding area.

Participants will do papers and readings of relevance to the theme as well as sampling the best that Leitrim has to offer in terms of food and drink. For example, there will be a trip to the Gunpowder Gin facility in Drumshanbo.

May 24: Launch by His Excellency M. Stéphane Crouzat of *Voyages between France and Ireland: Culture, Tourism and Sport*, edited by Brigitte Bastiat and Frank Healy.

June 14-16: 9th George Moore conference at the Moore Institute in NUI Galway. The organiser Dr Mark Corcoran has decided on the theme of George Moore: Transnational and Cosmopolitan Networks on the Page and Canvas

May 2019: 13th annual AFIS conference in Lille 3 (organised by Professor Catherine Maignant). Proposed theme is Margins and Marginalities in France and/or Ireland. More details on this will be circulated early in 2018.



May: It is anticipated that Cork University Press will publish *Towards an Assessment of a Literary Legacy: Essays on John McGahern (1934-2006)*, edited by Derek Hand and Eamon Maher.

The AFIS presence in this collection is also significant. Cover image by Paul Butler

